

**CORRESPONDENCE, undated**

**B**

FROM THE DESK OF

MARCIA A. BABIDGE

To - Mrs. Halpert  
from - Estelle + Yousuf  
Kars

Dear, Dear —  
We wish we could  
have with you the  
arena of the International  
Film Festival the  
opening of the film

Haupt exhibition.  
All our loving thoughts  
are with you on this  
richly deserved day.

---



Mrs. Margaret M. Babcock

1553 York Avenue, New York 28, N. Y.

Dear Mrs. Halpert:

When you asked, last week, that I think over the proposed new set-up for a few days and let you know my reaction, I felt that I should like to reserve judgment until the first - or shortly after the first - of October when I should have had an opportunity to appraise the impact on the organization of the arrival of the new associate director.

As I have watched over the past few days, however, the carrying out of plans I knew of at first only as rumors about the construction of quarters for the bookkeeper-stenographer, and then tried out the experience of living with the faite-accomplie, sealed off without ventilation or the possibility of being seen or of seeing anyone or any of the paintings or sculpture in the gallery through the ground-glass barricades, and equipped, at some pains on the part of the telephone company to obtain such an instrument, with a telephone deprived of the means of direct communication by dial with the outside world, I realized that there was no need for me to wait until October to come to a conclusion as to whether I would be likely to be happy -- as I understood you wished me to be, or else -- with the proposed new status, job-conditions-wise, and the status quo ante, salarywise.

I am sure it all makes very good sense in terms of the sort of person you envisage for the job. It is simply not appropriate or suitable for me.

And I trust that you will have, as you anticipated, no difficulty in finding a successor who conforms more closely to your wishes in these matters, and even, perhaps, as you have suggested, for less money. Unfortunately, the post I have been recruited for requires that I report for immediate duty. I shall appreciate your having mail and messages that may come for me personally at the gallery forwarded to me as

Head, Emerson House  
Smith College  
Northampton, Massachusetts.

Please give my best love to John and Bill and Albert.

With kindest regards, best wishes, and thanks for an extraordinary three years,

Sincerely,

Mrs. Margaret M. Babcock

Mrs. Edith Gregor Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, N. Y.



EGH. —

I was sorry not to be able  
to say good bye, but you  
were in conference.

I hope you get a really  
good rest this summer  
—and that you'll get up to  
Maine, restfully, to see us.  
Try to be good to yourself!

All the best

pb

Barrish

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TUESDAY

29

MARCH

ENGAGEMENTS

MEMORANDA

8 00	
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November 18.

Dear Mrs. Halpern,

I received your letter more than a week ago but have not been up to writing - or any thing else, I might add. That bronchial infection stayed on and on until I think I have it under control at last, and am about to get back in the groove.

The left new year in hours late which was phenomenal since from the look of the machine I could not believe this would ever be a hole in



the sky large enough for us to get through.  
We took on an extra load of gasoline and  
came in to Texas only three hours late.

I thought about the Sam and  
the Kunigoshi most of the way home. I  
shall probably be back in New York in the  
spring and shall be in to see you and more  
of your pictures. I want to see the Marins  
also.

Thank you for your thoughtfulness  
to us. If you have any idea of coming to  
Fort Worth do let me know. Would like  
to call in some of your friends here for  
cock tails and a visit with you.

Sincerely - yours,  
Blanchette B. Bunker

4220 North Second Road, Apt. 3  
Arlington 3, Virginia.

Downtown Gallery,  
New York City.

Gentlemen: -

Sometime ago, you  
had Georgia O'Keeffe's  
"Winter Tree" on display. It  
is a masterpiece of exquisite  
work. Graceful. Breathtakingly  
beautiful!

Is it available at  
the present time and what  
is the price?

Would Georgia  
O'Keeffe paint a cycle of  
trees - "Spring tree", "Summer Tree",  
"Fall Tree", "Winter Tree"? I hope so.

Thanking you kindly for the  
above information. I am

Yours Truly,

Mrs. Roy A. Ballinger



4220 North Second Road.

Arlington 3, Virginia.

Dear Mrs. Halpert:

Many thanks for your letter and photo, which I shall send later to you. You have the right "Winter Tree" series in mind. However, I think my "Winter Tree" is a slightly different version.

The tree, which you sent is vibrant, and magnificent, nebulous is the word for it. More on the abstract theme leaving most to your imagination. The result, depending on your personality, the sum total - a true expression of your heart and mind.

The newspaper print of the "Winter Tree" which I refer to was in the Art section of The Sunday New York Times about 1952-1956 as I recall. The main theme is, an overall



exquisite gracefulness, which generates tranquillity, a warm hearthside atmosphere.

This pervading gracefulness characterized all the branches which are very clearcut, realistic, perfectly proportioned and balanced, nothing nebulous.

There is a dark area at the bottom of the right hand corner and adjacent to the right side of the tree. A small dark patch adjacent to the left side of the tree.

Could you please send other "photos" of the "Winter Tree", including "Spring and Fall Trees"? I would appreciate it.

Thanking you kindly, I am  
Sincerely yours,

Mrs. Roy A. Ballinger.

Dear Mrs. Halpert: —  
Thank you  
for the use of the three  
photos, which I am returning  
to you.  
I am planning to be in  
New York in the near future.  
At that time, I will come in  
to study the originals at my  
leisure and to discuss  
them with you.

"Pinon with Cedar" is  
very interesting. It is similar  
to and more beautiful than  
the painting shown in The  
New York Times.

Looking forward to  
meeting you and viewing the  
paintings, I am

Sincerely yours,

Mrs. P. A. Ballinger.



Miss Gertrude Rosenthal, Chief Cur.  
The Baltimore Mus. of Art  
Wyman Park  
Baltimore 21218, Md.

Please forgive my writing to  
you <sup>until</sup> ~~at~~ this late date. I finally  
managed to contact Mr. Noriman.  
His painting "Looking Through the  
Window" is on tour and will not be  
returned ~~for~~ until the end of next  
year.

In looking over the photographs  
of Seascapes or Landscapes belonging to  
the Fogg Mus. and Marine Islands,  
Cleveland Mus. I think the Cleveland  
example would be better suited for  
your purpose. Vassar College Art Gallery  
also has, what looks like a good  
picture: "Pine Tree 1914, watercolor, size,  
19 1/4 x 16 1/2. You could ~~contact~~ pick up a  
photograph from Vassar as we do not  
have any slides. For your second  
example, I have one in my collection,  
very good I feel "Westpoint, Maine,  
1914 Watercolor. ~~Just~~ If you are



interested I shall send you a photograph. It is quite different from the others.

Thank you again for sending me the catalogue, I like it very much.

Sincerely yours

If I think of any other artists, I shall let you know.

*The Baltimore Museum of Art*  
*Baltimore 18, Maryland*

Mr. Charles Parkhurst

regrets

that he is unable to accept

Mrs. Halpert's very kind invitation

to the Preview Reception

of her 38th Anniversary Exhibition

on Monday, September 30th

five to seven o'clock

at THE DOWNTOWN GALLERY

32 East 51 Street

Dear Mr. Halpert,  
apparently you forgot  
our appt. for 2 P.M.  
Monday. Please come.



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

**Russell Banks**

President

**Grow Chemical Corp.**  
277 PARK AVENUE  
NEW YORK, N.Y. 10017

TELEPHONE  
212-626-6242

MRS. JOHN BARCLAY, JR.  
320 W PITTSBURGH STREET  
GREENSBURG, PENNSYLVANIA

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This is the clipping I mentioned -

Please return - envelope enclosed.

With some message your  
address -!

For Luckon to show

Yours

J.S. B.



BARD COLLEGE  
ANNANDALE-ON-HUDSON  
NEW YORK

*Dear Edith -  
I'd like to participate in  
this sale - Best wishes  
Billy Zorach  
Send a water color and  
one or two small bronzes  
something good -*

Mr. William Zorach  
276 Hicks St.  
Brooklyn, N.Y.

Dear Mr. Zorach:

Bard College is planning to hold an art exhibition and sale at the Barbizon Plaza Art Gallery from November 23rd through November 29th, for the benefit of a new Art Studio Building Fund. The building which contained the art studio and gallery facilities on the campus was destroyed by fire this past April, and a new building is vitally needed at the present time. As you may know, the arts at Bard play an academic role no less important than that of the sciences, the social studies and the humanities.

The planned art exhibit is a joint undertaking of the trustees, alumni, and parents of Bard. We should be very grateful to you if you would place with us paintings and sculpture for exhibition and sale, with the standard percentage going to our art studio fund. Please indicate on the enclosed card if you are able to participate. One of our committee members will be in touch with you very soon. We shall be deeply grateful for your cooperation.

Sincerely yours,

*Ben Shahn  
Samuel Sumner Goldberg  
Isaac Soyer  
Sidney M. Shelov*

Ben Shahn, Honorary Chairman  
Samuel Sumner Goldberg, Trustee Chairman  
Isaac Soyer, Parent Chairman  
Sidney M. Shelov, Alumni Chairman

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Dear Mrs. Helfert / my 31st  
 Many thanks for your  
 interesting publication.  
 I've just returned from  
 a trip to Bulgaria and  
 Romania. I've been  
 immensely pleased about  
 your coming again to  
 Moscow? Hope you are  
 well and happy. I'll  
 write you soon.  
 Love  
 Anne W. Lawrence

ЛВИА И ФЕСТИВАЛ  
 PAR AVION И СТУДЕНТО  
 И ДРУЖБУ  
 МОСКВА - 1953

Куда West New York  
Mrs. Edith G. Helfert  
The Downtown Gallery  
32 East 51 Street  
 Кому New York City  
USA  
 Адрес отправления Moscow - USSR  
Б. Хафизовский 9 кв. 5  
А. Боровик

МОСКВА КРЕДЛ. ПРАМОУГОЛ ПЛАТ  
 Цир. поч. фото 11 (10-100)  
 Издание Министерства связи СССР 18 III 1957

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Dear Mr. Kellert!  
This is to remind you  
of Moscow and your  
Moscow friends (it's  
a photo of a painting  
I did last year)

Could you possibly send  
me a book I was asked  
to translate: Samuel  
Antek "This was Toscanini"  
Vanguard Press?

I would be very grateful  
and will gladly send  
you some books on  
Russian art which could  
be of interest to you.  
Cultural exchange!!!

I translated Stokowski's  
book and it had 2 printings  
already. Hope you are well  
a happy

Best love &  
Sincerely,  
Barbara

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140 EAST 38<sup>TH</sup> STREET.  
NEW YORK 16

Dear Mrs. Dalport —

W. L. L.

Thos O'Keefe —

Catharina Barnes



**THE F. A. BARTLETT TREE EXPERT COMPANY**  
**STAMFORD, CONN**



*District Office*  
*Danbury, Conn.*  
TEL. DANBURY - 744-1400

20 SUGAR HOLLOW RD.  
DANBURY, CONN. 06819

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Dear Tree owner:

The years of continued drought are now taking their toll of trees and shrubs. Even now, in spite of what seemed to be adequate Spring rain, drought conditions still exist. To make matters worse, there is this year, a terrific buildup of certain insects - Mealy bugs, many varieties of Aphids and Bark Louse, Leaf Hoppers, Mites and Lace Flies.

The result is seen in an over abundance of dead branches in the larger trees and the sudden browning and dying of many Evergreens.

To save weakened trees, applying a liquid fertilizer is a must - followed later with regular dry type of fertilizers. Summer sprays may be necessary to control the insects mentioned above. Some of these pests have one generation after another, particularly the Aphids, Mites and Lace Flies. One spray will not always give adequate control through the summer.

Please sign and return the enclosed card and I will inspect the trees and shrubs on your property and give you a detailed report on their condition.

Very truly yours,

BARTLETT TREE EXPERTS

*Al. Kellenrieder*

SERVICE AVAILABLE FROM MAINE TO FLORIDA  
AND WEST TO ILLINOIS AND ALABAMA

**THE F. A. BARTLETT TREE EXPERT COMPANY**  
**STAMFORD, CONN**



DISTRICT OFFICE  
20 SUGAR HOLLOW RD.  
DANBURY, CONN. 06810  
TEL: 744-1400

WATERBURY, CONN.  
TEL: 756-5388

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DEAR HOME OWNER:

May we have the privilege of protecting your trees?

You receive -

- 1 - OVER 60 YEARS OF SCIENTIFIC "KNOW HOW".
- 2 - SKILLED WORKMANSHIP.
- 3 - OUR BARTLETT RESEARCH LABORATORY  
RECOMMENDATIONS FOR THE SAFEST  
AND MOST EFFECTIVE SPRAYS.

Planning now, for sprays properly timed and formulated, will insure your trees of the best possible protection against insect pests and leaf diseases.

Our surveys are made without obligation to you. A return card is enclosed for your convenience in replying.

Sincerely yours,

BARTLETT TREE EXPERTS

*Carl R. Hicks*

CARL R. HICKS  
District Manager



SERVICE AVAILABLE FROM MAINE TO FLORIDA  
AND WEST TO ILLINOIS AND ALABAMA

BRUCE BARTON, JR.

30 SUTTON PLACE

NEW YORK 22, NEW YORK

Tuesday

Dear Edith,

The only flaw <sup>in</sup> my visit to Newtown was that it was so short. And yet, just to be out in the country for 24 hours made me feel refreshed. I love talking with you and hearing stories of the art world that go back -- well, you know when. You must write them down.

I am currently in the midst of the Cooper Union affair and am having difficulty in telling the story in TIME's accustomed brevity. What really shocked me was the letter that came back from Harrison Tweed's law firm. You probably have a copy, but the <sup>C</sup>rawl at the bottom is the rudest thing I have ever seen in my life. Let's hope that we can get a story printed that will do some good.

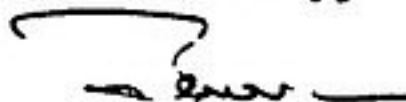
I had lunch with Peter Pellock yesterday: he does not leave for Mexico until tomorrow. He seemed in rare



spirits; he has a traveling companion waiting for him in Texas, and he plans to do a good deal of photography, Peter's traveling companions usually make interesting pictures.

Next Saturday I must go to my own country seat, which I detest, and then on to Kansas City for a wedding of a cousin I hardly know. As I look ahead -- Foxboro, Kansas City, Phoenix, Arizona, to see my brother -- it seems just about as dreary an itinerary as has ever been invented with the possible exception of the trip to Newark airport. But at least I will have something to look back upon with pleasure this summer. It is a weekend in an beautiful old house full of wonderful things and people.

Affectionately,



BRUCE BARTON JR  
30 BEEKMAN PLACE  
NEW YORK 22, N. Y.

Monday

Dearest Edith,


Your sweet and thoughtful note arrived to give my wallowing morale an enormous boost. It would have been more than enough if you had only written, but when the book came along with the large mysterious parcel, it seemed like Christmas.

I have my Eagle and Pen propped up so that I can see it from my bed. I have followed every curlicue and swoop, wondering just where old man Powell might have started out in his design, where he went next, whether he had the design in mind before he began or whether it came to him as he drew. The work is charming, all the more so because it is so elusive. Mr. ~~xxxx~~ Powell is a wonderful friend.

As for my condition, I should be fairly normal by next Monday: it took a month to recover last time, but I got

started earlier this time on the cure. In any case, you've done more for me than the doctors have. I'm crazy about Mr. Powell -- and I'm crazy about you.

Affectionately,





315 EAST FIFTIETH STREET  
PLAZA 8-0227

Friday

Thurmond Boelter  
and

John Laffey We Hugel

would certainly love to come  
and

Drink up ALL the liquor of

Woburn's Edythe Halpern  
or

Wednesday evening, October 12, 1960

or

(any other evening, for that matter!)

P.S.

We love you!

7  
July 26

*Dear he [unclear]*  
I have not been able to recall the name of your gallery and though I have moved to N.Y.C. I have not been there long enough at one time to try to find you.

I will return to my N.Y. address (10 E. 74th St.) the middle of August and I will drop by to pick up the prints then.

Thankyou,

Milo Baughman

Dear Edith:

Everyone here liked the Drumlevitch very much. I hung it in our bedroom and moved the Hartley to the living room. ~~Thank~~  
Thanks from all of us.

Patsy was overwhelmed by your check and we are all in the process of trying to decide what stock to get. She really enjoys this and especially those that send dividends which go into her own special account. At the moment it is tough and go between Sheraton Hotels and Columbia Broadcasting. She really feels like a woman of property. When we all decide I shall let you know what you bought this financier. She will write you herself as soon as she returns from Lexington, Va. where she is at Washington Lee University. She left Thursday morning and did not have time to write before leaving. It is very quiet here at the moment altho we have a very social evening/t/ week end. -  
1 cocktail dinner tonight and 2 cocktail parties tomorrow. One of those days I shall have to break down and buy an evening gown.

I enjoyed being with you on your birthday. Are the Honolulu plans all set? When do you expect to return? If there is anything you especially want me to do - leave me a note in my folder. I shall miss you but I do hope you have a wonderful wonderful rest. Say hello to the Lokes for me. Also let me know where you are staying and send us a post card. We all send love and kisses.

Naturally

P.S. Went to see the Ryder show at Cooper's/  
It was very beautifully done and combined  
poetry quotes with each ptg. -must be Doror



Jan. 2

Dear Edith:

Got home in  $\frac{1}{4}$  and  $\frac{3}{4}$  hours from door to door with only one brief stop for you know what. Pretty good time. We went out for dinner after we got home. It rained and sleeted most of the way and was very foggy so we were anxious to get back before dark. I was so tired that I went to sleep at 8 o'clock. This I have never done before.

We all feel in good shape and we all had a wonderful time in NY. I always enjoy being with you anyhow. You were a real doll and we thank you for everything not only the New Years visit.

Did Michael stay long. He is really very sweet and we love him dearly. I think he enjoyed himself very much at your party. You sure do get a group of impossible people together and everyone has a wonderful time. June asked me 6 times when you decided to give the party and I told her Tuesday. She couldn't figure out where you got the people on such short notice.

I'll see you on Monday, Jan. 12. Much love and kisses from us all.

Nathaly



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This on the teacher asked her to write the poem in it in verse form. The teacher was so interested that she had the few poems that showed her typed up.

[illegible][illegible]

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT  
WHERE SHOWN OTHERWISE

[illegible][illegible][illegible]



Mrs. Harry Baum

5159 - 34th Street, N.W., Washington 8, D. C.

May 19

Dear Carl -

We were surprised & pleased to get the picture. It really looks lovely framed (they did a nice job & I like the round opening in the square frame). We hung it in the dining room & it looks beautiful (even Harry likes it & Patry too). Thank you very very much.

I know how important you & Sonja are & believe me I am too. Just wish I

could do something to help ease  
the loss. It is so sad to  
see up like that. I was looking  
at her picture the other day &  
she was so pretty & young and  
must have had hopes &  
dreams. She has gotten so  
little out of life. People should  
broader their interests & live  
for others too. & then they won't  
grow old like that. I know you  
& Louis have done all you could.  
I just hope you are alright &  
sensible. Don't make yourself sick  
too. I know. That day what  
you will you still eat yourself  
up inside but it won't help  
you or anyone else...

Mrs. Harry Baum

5159 - 34th Street, N.W., Washington 8, D. C.

We love you and want  
you to keep well.

I hope we can see you  
soon. If this rain ever stops  
I want to go see the Lermi  
show.

At the moment I have  
pains in my face &  
can't see - especially  
for my weekend company. We  
are all well. You keep well to  
Love from us all

Walter



MRS. HARRY BAUM

5159 - 34TH STREET, N. W., WASHINGTON, D. C. 20008

June 30

Dear Edith:

Just returned home and decided to get this off to you before you close up shop. As you can see by the enclosed letter, I mailed the key back to NY Trust. Also enclosed is a clipping, you may find of interest. If you recall I brought you one referring to the museums and their competition with dealers (re rental etc.). Well Bader runs a gallery and book store in Washington so here is another point of view.

I feel kind of lost that I won't be seeing you next week or the week after. I guess I am a creature of habit. In any event I shall miss you and hope to hear from you as soon as you get back. I hope you manage to get a rest on the boat and come back all recharged and ready to knock hell out of them all. As you know we will be leaving for Detroit (ugh!) on July 9 and then leave on Monday July 12 for Cincinnati where we will stay 2 nights at dad's and leave for home on July 14 - and then please God, I will stay home for a while. It won't be a restful ~~trip~~ trip nor particularly enjoyable but we shall have done our duty. We shall talk to you before you leave to send our last minute protestations of love, goodwishes, admonitions, etc. PLEASE BE WELL. Harry and Pat join in sending you all our love.

Love, *for Harry*

N

July 24

Dear Edith -

Welcome home. We have missed you. Did you get the two letters I wrote you in Moscow. I felt awful. You kept writing for mail and I had sent it but I never knew if you received any.

Lawrence called me today to tell me he had heard from you in Amsterdam and that you would be home Monday. I guess by this time he has told you of what has been going on here. I didn't want you to know until you got back as there was really nothing you could do and I didn't want to spoil your trip.

On Tuesday, July 15, he had pains in his chest at the office and his doctor insisted he go to the hospital to be checked. It turned into a full fledged acute coronary. It has been pretty serious and was touch and go for a while. However he has improved steadily and two days ago got out of the oxygen tent. He is out of pain and eating a little and we hope he will keep on the same way. I have had a specialist in on the case too so everything is being done and he is much better as of today. Apparently the last two weeks are the worst that ~~anyone~~ complicated ones, if any, develop. So far he has shown no sign of any and we all have our fingers crossed.

We both felt so bad about Kathy as this is the weekend we were supposed to visit her. We were to leave this morning. Now ever Larry's sister and her husband now

are going in our stead and while not the same she still wont be alone. I just told her that Harry had not been feeling well and had to go into the hospital for some tests and a check up for a couple of weeks. She seems to be having a marvelous time at camp and we are grateful for that and that she is away from all this.

I am dying to hear all about your trip and to see you. We feel terrible that we cant be in Newtown with you and I imagine that you really need a rest after all your travels. So settle down and get out there and get a good rest for the winter.

Incidentally, I am and have been fine. My operation was a breeze.

We love our pictures. I did write you in Moscow but dont know if you received my letters. The robe looks terrific over the ~~antique~~ mantle and everyone is raving including me.

We all send love and kisses. Let us hear from you. I want to see the diary I know you kept as you will never remember to tell me all the details and I dont want to miss a thing.

More love,  
Marilyn



Aug. 6

Dear Edith:

Cant tell you how glad we were to hear from you. You havent exactly been a correspondent this summer but we understand. It is just that we worry. Even got a letter from Auele asking about you. I hope you have already written to her.

Many many thanks for the very generous birthday check and for the gallery check. I do intend to buy something frivolous and am thinking about a fur coat to keep my well padded bones warm this winter.

It has been exceedingly hot here all summer and we have stayed pretty close to home. This weekend a son of very dear friends is getting married (Walter & Mexine Freedman whom you have met) and we are tied up in all sorts of social events including a brunch in a couple of hours.

Charlotte's brother died rather suddenly on Thursday and we have been quite upset over that and very much involved. The funeral is Sunday and we go from that to the wedding. That is life - I guess - and we have to take it all. Any spare moment I have been over there.

Last weekend was our 30th anniversary and it was really very nice - everyone to our surprise made a fuss. Pat & Robert called us and sent flowers from Hawaii (air express). Some of our friends chipped in & bought us a lovely Steuben glass vase. We were invited out to dinner twice and Harry took me to the theatre. Our present to us is ordered - a 25" color television which will get all the educational channels (we have 3 & this is really our main reason for the purchase as the best programs are on these channels).

By the way I dont know if you saw by the paper that the Johnson Collection has also been given to the Smithsonian. Boy they are some go-getters.

Re Pat & Robert - they have been very busy traveling the outer isle, filming etc. The short time they were in Honolulu, they spent an evening with Stasack which they enjoyed very much - however Pat says Robert worked 12 hours a day - which didnt leave them much time. They should be back here now and then expect to be back in NY around Aug. 12. They really sound very very happy, and I hope the film is a success. They had bad weather which interfered a lot.

Albert is really a doll and I am so glad you managed to get a restful week in. What have you decided to do about the rest of summer - the Inn?

Monday night Harry's niece from California, her husband & twin daughters are arriving here and staying the week (not with us) however I will be busy showing them around. They have never been here before and were always wonderful to us when we were in California - so I will really try to give them a good time. The following week we will probably go to the beach a few days for a midseason rest. So before we know it the summer will be over and I seem to have done nothing but get fat.

How is the summer gallery staff working out? Did the stockroom ever get finished? Have you heard from Tracy? Is he coming back? You have to catch me up on all the news, gossip etc. Also you didnt mention your

teeth. Can you bite a dog yet? Are you fat or thin?

Am looking forward to seeing you in September - it's been a long time. Hope by then the air strike is over. To further complicate things the cabs & limousine servicing our airports are also on strike. I sure am getting anti everything these days. Fooley!

Harry joins in ~~seeing~~ sending love. Be well. Miss you..

*Nancy*



Aug. 16

Dear Edith:

It is 8:30 AM and since I have been thinking of you, I am determined to write today.

How are things going? Are you able to stay in the country? I do hope so - as I know how you can rest there. It really has been a miserable summer as far as heat is concerned. Believe me, I am so glad our house is air-conditioned. I don't know how we managed before. All I know is that I just can't stand the heat anymore so when it gets hot I stay in.

Don't know anything about Pat & Roberts' return. Looks like they might have trouble getting out. I know she had an appointment with Walt Disney today in LA and hope she made it. Last week she interviewed Gov. Burns of Hawaii. At the moment I don't even know where they are but I know they are anxious to get home to their nice new apartment and their "canned food".

Harry is feeling alright - and looks much better since you saw him at the wedding. His dose of cortisone is much reduced and his chomunk cheeks have gone down somewhat. I am fat and dislike myself. I am punishing myself by not buying anything until I get down. We had him in company all last week - not staying with us - but we were together. I enjoyed it but Harry and I are both knocked out.

Am looking forward to seeing you in Sept. I hope it won't be hot - with the broken air conditioner in the study.

Have you heard anything from Tracy. What about that secretary you were to interview?



I sure hope the personel problem  
works out. Is the stockroom in  
order now - for one?

Nothing new here - Harry and I send  
loads of love.

*Philips*

Dec 10

Dear Edw.

It was great talking to you.  
You did sound so much better.  
I'm missing the Post  
clipping & only from Newark  
that Harry thought would  
interest you - if you haven't  
already seen it.

As for Harry he doesn't  
seem to be improving &  
I have no idea when  
he can go home. He is  
very weak & even finds  
difficulty just in sitting  
up. The fever went down  
but that is all - Money  
will be two who & at  
the rate things are going -  
I just don't know what is  
what & I am pretty

worried about her. #2

By the way, could you  
maybe to send me a  
check for Oct. & Nov? I  
would like to have our  
records straight before  
the end of December -  
for tax purposes & would  
much appreciate it.

Was going to buy  
your Xmas present up  
but since I don't know  
when I can come now -  
decided to mail it. Do  
hope you like it - anyway  
it comes with love.

Please let us know  
what you have decided  
to do about yourself. I  
hope - if you do have the



# 3

operating that it will be  
when Harry is better so  
I can come stay with you.  
In the meantime our thoughts  
& love are with you

Nathay

P.S. How is the new  
assistant? Has he started  
yet? What is his name?  
Lillian Smithman is in  
the clippings in the  
"Port" skn & they promised  
to send you copies

N.

Dear Aunt Edith,  
Wow! What a lot of DOUGH!  
can't wait till this summer to  
have a chance to use it. Thanks  
loads for it. I'm just thrilled.  
Boy, just wait till I tell Daddy  
about it! I bet he'll just  
FLIP. and I don't blame him  
if he does. Thank you VERY  
VERY VERY VERY  
VERY VERY

over →

### THIS 'N THAT FROM **PAT**

Dear Aunt Edith,  
I really want to thank you for sending me those stamps. They are just GORGEOUS & it was so nice of you to get them for me. They will really go nicely in my collection. I also want to thank you for all the postcards you sent me while you were away. I have pinned them all on the wall with thumbtacks.  
I am having a wonderful time at camp & I'm glad you had such a nice trip.  
This afternoon we are having a big relay race & I have to shoot arrows until I get ten points.



We are now putting 3  
glasses of water on top  
of the door of our  
bunk, so when some-  
one walks in they will  
get sopping wet.

I have to sign off  
now, for I think  
someone is coming.  
Thanks again for the  
stamps & postcards.

All my love  
Patsy

Dear Aunt Edith,  
Thank you so much  
for the suitcase you  
sent me. It is just  
the thing I needed!  
It will really come  
in handy this summer,  
even when I go to  
college I can use it.  
Thanks loads for it.  
I really appreciate  
your sending it.  
Thank you again,  
all my love,  
Patsy

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Dear Aunt Edith,  
Thank you so much  
for the stamps you  
sent. I sure will have  
a lot of pretty ones to  
add to my collection  
when I get home. I  
really do appreciate  
your sending them.  
Last night we put a  
show on at Camp  
Skyline. That is  
where Alton goes & I got  
to visit with him after  
the show. You should  
see the letters he writes  
me!

I hope you are having  
a pleasant summer in  
Newtown.

I miss you.  
All my love,  
Patry

Patricia

Dear Aunt Edith

I loved the book you sent me and wish only that you were here to read it with me. I missed you very much. Thank you for the check too. Mommy says that maybe I can go to camp this summer. Please come to see me soon.

I am going to be in a play  
next month. I will be little  
Red Riding Hood.

I love you

Patsy





RITZ TOWER

465 PARK AVENUE

NEW YORK 22

April 1

Hi, Aunt Edith!

Romano and I stopped  
by tonight to say  
hello - but alas, you  
were not in!

anyhow I hope  
you are feeling  
all right.

We send our  
love, and will see  
you real soon.

Love, Love

Patsy

Mum.

from JOHN L. H. SAUR

Dear Edith,

I hope this will do.

It was written under trying circumstances and you must feel free to clunk it out if it does not seem to meet the occasion.

Jack

14  
for Edouard with affectionate  
admiration for a mind like  
a bear trap, a heart like a  
sponge and ideals like  
Mount Everest in everything  
that concerns American art.

Jack Bann



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**Mrs. Eugene Henry Heerdt Baxter**



800 West Ferry  
Buffalo

Gentlemen:

I should like to submit a bid of one hundred twenty-five (\$125) dollars for Mr. Wm. Brice's "Portrait of a Young Woman with Yellow Gloves" - exhibited at the Garret Club's in Buffalo.

Very truly yours,  
Elizabeth C. Baxter  
(Mrs. Eugene H. H.)

The Downtown Gallery

32 East 51 Street

New York, N.Y.

Gentlemen:

I own an oil painting by William Zorach, 28" X 21", dated 1911, and entitled "Avignon", which I am interested in selling.

I understand that you handle Mr. Zorachs work. I hoped that you might be able to help me contact someone who might be interested in buying this painting. Although I know that it is difficult to estimate the value of a work without seeing it, I thought perhaps you might also give me an idea of its approximate value, based upon other of his early paintings that you may have sold.

Thank you,

*W.S. Beyer*  
William S. Beyer, 2d.  
Leverett E113  
Harvard, Camb., Mass.



Dear Miss Halpert:

Thank you for your letter of October 10, re the early Zorach painting that I wrote you about.

I should certainly appreciate it if you would, as you suggested, refer my letter to Zorach. I am very interested in finding a buyer for the painting as soon as possible, and as you mentioned, he might have some suggestions. I should also welcome any suggestions you might have for its disposal.

Thank you for your interest.

Sincerely,  
*W. S. Bayen, 2d.*  
William S. Bayen, 2d.  
Leverett E-13  
Harvard, Cam. 28, Mass.

ch 7/30

Edith Gregor Halpert  
Director,  
The Downtown Gallery  
32 East 51 Street  
New York, N.Y.

Dear Miss Halpert: -

I have a small pastel by Arthur DAVIES,  
(signed '1. Subject: Two small children - half-length.  
also several small drawings signed  
N. Berghem. Are you interested in purchasing?

Sincerely Yours,

W.B. Beck  
2824 - No. 78<sup>th</sup> St  
Milwaukee, 10 Wisconsin

MRS BENJAMIN V BECKER - 179 LAKE SHORE DRIVE - CHICAGO - ILLINOIS

My dear Mrs. Halpert:  
You may, perhaps, remember me -  
if not and you care  
to make inquiries -  
Tom Mabry of the  
Modern Art Gallery  
would tell you all  
you wish to know.  
I'd really like to  
get the portraits from  
Mrs. Wilder - at one  
time she said they  
should bring \$5000<sup>00</sup> - The



last time she would  
sell them for \$500.

I'd like your  
opinion -

Sincerely  
Elizabeth L. Becker

P.S. They would be  
perfect for a  
Williamway Retrospective - a  
American primitives  
for an Art Institute.

**BELGIAN RELIEF FUND, INC.**  
420 LEXINGTON AVENUE  
NEW YORK, N. Y.

TELEPHONE MURRAY HILL 3-3700

**WOMEN'S DIVISION**

**Benefit Activities**

Mrs. Benjamin P. Watson

Mrs. Garret A. Hobart III

**Yarn & Gift Shop**

Mme. Felix Notebaert

**Clothing**

Mrs. Milton M. Brown

**Refugees and Information**

Mrs. J. T. Johnston Mali

**President**

Dave Hennen Morris

**Vice President and**

**Executive Director**

Milton M. Brown

**Vice President**

Mrs. Charles L. Janssen

**Secretary**

Morris M. Davidson

**Treasurer**

P. V. G. Mitchell

1st of December,

Dear Miss Halpern,

I could not thank you enough  
for your most generous gifts for my sale.  
It is most kind of you and I am  
very grateful -

I shall ring you up to see what price  
you think I ought to start the Kopyashi  
at, in the auction.

Again all my thanks and my  
 kindest thoughts  
Yours sincerely,  
Mrs. Joseph Malin



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# have a heavenly holiday

PEGGY AND CHARLES BENENSON

Mr. T. J. Bennett  
Riverside Road  
Sandy Hook  
Newtown, Connecticut

Dear Mr. Bennett:

Several weeks ago when I telephoned, you were good enough to promise the return of the blueprints I lent to you, with the further promise that you would complete the survey so that the transaction could be completed and closed. To date I have received no word from you.

You must agree that the time which has passed since our very first conversation has exceeded any reasonable period. And you must also recognize the fact that my absence from Newtown, now that I am back at work, I am eager to get this matter out of the way. Surely the task cannot be so impossible and surely you must understand my position in the matter.

May I ask you to return those two prints that I gave you immediately, as they are the only records I have and were to have been retained by you merely a few days. I shall be most grateful for this. A stamped return envelope is enclosed for your convenience. Also, I hope that the final blueprint has been sent to Mr. Cheney. Many thanks for your cooperation.

Sincerely yours,

LGH:pb  
Enclosure

**The Warwick**  
65 WEST 54TH STREET  
New York 19, N.Y.

Customs  $\downarrow$  Pi

Dr Michael  $\downarrow$  Luther  
WATTER in his  
ch

Sat. March 17-

(N/17)

Dear Mrs Hart,:

Following your request I am sending  
you 1/2. Warwick's address in Washington

Westchester, Apt. 21 B  
4006 Calverton Ave N.W.  
Washington 16, D.C.  
Pk 338-0147

I am Thanking you again for seeing me yesterday.

Cordially yours

Lawrence H. Bunting, Jr.





*The Plaza*  
FIFTH AVENUE AT 59TH STREET  
NEW YORK

Friday

Dear Mrs Halpert,

It was a great pleasure  
to meet you yesterday and  
I am looking forward to  
your visit in December.

We will be in further  
contact concerning the Dec-  
ember show items we would  
like to borrow and I will  
the Walker staff to write

you about this next week.

D. T. Bergen

Route 3, Box 128  
Wayzata, Minnesota

ROSALIE BERKOWITZ

From

Phone BU 8-1106

Dear Madam:-  
You are the only gallery  
in the whole world who  
charges for photographs!!

Rosalie Berkowitz

Don't pay  
for your  
photos  
yet!  
throw away





# ROSALIE BERKOWITZ

29 EAST 64TH STREET, NEW YORK 21, N. Y., BUTTERFIELD 8-1106

ART CONSULTANT

Down town gallery  
to  
Marion Koogler McNay Museum Lending Service

Ben Shahn	"Profile"	ink & wc	\$400
Abraham Rattner	"Drawings for Fast Judgement"	" "	\$400
Arthur Dove	"Forms Canandaigua Outlet"	wc	\$500
Arthur Dove	"North Shore Lake"	wc	\$500

RB

Dear Mrs. Halpert:-

We plan to be in  
New York on Monday  
and shall be delighted  
to drop by for a drink.

Thanks so much  
for asking us!

Cordially,  
Rosalie Fickowitz

October twenty-one.



1900  
1900  
Dear Edith: -  
I called you today  
hoping you'd be back from  
your disgustingly woun-  
derful-sounding voyage -  
but no answer.

Hope you've had a date.

Have a good New  
Year and feel well!

Always, fondly  
Kodak

January 1952

As you can imagine, I'm  
in love with the "Calders  
Circus" and think you  
are a darling for sending  
it to me.

Please call when you  
are free — if seems years

Dear Edith,

I hope you are feeling better, and that the reconstruction of the gallery is distracting your mind from the unpleasant experience you've had.

We are enjoying Rockport; after spending one week in Pigeon Cove.

Reverming in a quarry is a thrilling experience, & Carl delighted in seeing a working quarry in operation.

I guess you know. I phoned Milton Kramer to check on Stuart. Stuart has not referred to his visit in our telephone conversations.

If there is any reason for you to phone me, my number is Fingertwood 6-6939.



I believe we will stay here until  
after Labor Day.

I have very little desire to return to  
the chaotic pattern of the interior of  
15 W 67 St. Perhaps time, & Stuart's  
reassurance will decide for me.

I look forward to seeing you, & if I  
can be of any help please call on me.  
I am sorry I have had to burden you  
with my problems, when yours were so  
acute.

I do hope you are getting some rest over  
the week-end.

Affectionately,  
Roxie.

SIDNEY BERKOWITZ

May 23

Edith -

This may be something  
for your foundation to  
reprint and circulate -

Please return - Best

Sidney

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ruth s. berlin

260 MADISON AVENUE  
NEW YORK 21 N.Y.  
PHONE REGENT 4-7040



Dear Edith  
Why isn't  
my hatbox signed-  
or I cannot find  
any signature?  
Time for another  
Christmas present  
for me - from me  
Rue

FOUR - EIGHTY  
Park Avenue

My dear Mrs. Halpert.

Sorry I was not able  
to meet you this morning.

I am returning the two  
pictures. I really cannot  
see my way clear to pay  
more than three hundred  
dollars for the flower picture.  
Hope to see you soon.  
I am leaving for Chicago  
the end of the week.

With kindest regards  
Sincerely

Lucas M. Penhag

Mrs. Sydney Berneheim  
480 Park Avenue, New York

Dear Miss Halpert.

I have been waiting for my birds' and wonder if the stands are ready.

When they are delivered wonder if you would have the man call for the glass picture.

as I have changed everything around in the living room and can not find a place for "Napoleon".

Am truly anxious to get the figures and wonder if I could possibly have them by Saturday.

Sincerely  
Lucile M. Berneheim

Jan 4<sup>th</sup>



Mrs. Sydney Berneheim  
480 Park Avenue, New York

Dear Mr. Haeft

I have given much thought to the picture you left here. And while I think it is very beautiful, I do not feel as though I want to buy it. Do let me know when you will send for it.

I do hope the pigeons, will arrive soon, and anxious to see them.

With best wishes for a happy new year, in which Mr. Bernheim joins me,

Sincerely  
Lucile M. Bernheim

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*Celia Bersoff*

J

Dear Edith

Thank you very much  
for the beautiful  
flowers.

Darling it isn't as much  
as for the thoughts that  
you aren't forgetting me  
to cheer me up.

God bless you.

With love and best  
wishes.

Celia Bersoff



# Congregation Beth Shalom

## LIVINGSTON JEWISH CENTER

193 EAST MT. PLEASANT AVENUE

LIVINGSTON, NEW JERSEY

WYMAN 2-3600

SAMUEL L. COHEN, RABBI  
JOSHUA O. STIEL, CANTOR

ROBERT ROSENTHAL, PRESIDENT

Dear Artists:

Enclosed herewith are the details you will need to know in order to participate in the Festival of Jewish Art and Books at the Livingston Jewish Center, Livingston, New Jersey.

The exhibit will be formally opened 8:00 P.M. Saturday Evening, November 7th, 1958, at the Livingston Jewish Center. Cocktails will be served and a featured speaker will discuss a subject in connection with the exhibit.

The exhibit will also be open to the general public on Sunday, November 8th, from 10 A.M. to 4 P.M. Special food and entertainment in connection with the Festival of Jewish Art and Books will be held at the same time.

A complimentary ticket will be issued to you and your companion for the Saturday Evening Reception.

Use the enclosed self-addressed envelope for the submission of your work. We may be golden for your work and we may be golden for your work.

If there is any other information you need, please contact the undersigned. We are very interested in your work and we are very interested in your work.

*[Handwritten signature]*

cc: Mr. Cohen  
Mr. Stiel  
Livingston Jewish Center

*Pick up Nov. 1*

*15%*

*Drummond*

*- The Ark 19c.*

*Shalom*

*Alphabet*

*60. -*

*Zion*

AFFILIATED WITH THE UNITED SYNAGOGUE OF AMERICA

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Purpose of the Exhibition: To Exhibit and Sell works of art of Jewish Contents by Jewish Artists.

Works Eligible: Works of art in any medium, (oil paintings, water colors, gouaches, drawings, etchings, wood cuts sculpture, ceramics, etc.) reflecting Jewish life, past and present, in its broadest sense, religious, national, cultural, or reflecting the artists attitude toward his religion or his Jewishness.

All paintings must be unframed. Those which would ordinarily be displayed with matting, must be matted.

Selection of exhibits is at the discretion of the Art Selection Committee.

Entry Requirements. Send a list of the works of art you wish to exhibit not later than October 1st, 1959 to:

MR. J. ANSHEL  
13 CLOVER LANE  
LIVINGSTON, N. J.

Receiving: Only date of receiving, Sunday, October 11th, 1959, from 1 to 5 P.M., at Livingston Jewish Center, 193 East Mt Prospect Avenue, Livingston, New Jersey. For the convenience of those living in or near New York City entries will be received on Sunday, October 11th, 1959 from 1 to 5 P.M., at 1745 Broadway at 55th Street, New York City. The Triumph Sports Car Showroom. Please DO NOT make any other contact or correspondence at this address regarding this exhibit, because we are only granted the privilege of using this showroom for Sunday afternoon, October 11th, 1959.

Removal Date: Exhibits must be picked up at the Livingston Jewish Center on Sunday November 8th, 1959 from 5 P.M. to 7 P.M.

Sales and commission: While selling prices should range for individual works not higher than \$75.00, in very exceptional cases this regulation will be relaxed. The Livingston Jewish Center will retain one-third of the selling prices as commission.

Liability: Exhibits will be carefully handled. The Livingston Jewish Center has purchased special insurance to protect your exhibit item from the moment it is received to its sale or return to you. This covers loss and damage.

If any further information is desired contact me at the address below:  
Yours truly,

13 Clover Lane  
Livingston, New Jersey  
After 6 P.M.: Wyman 2-4398

JOACHIM ANSHEL  
Art Selection Chairman



Eden Hill Rd 06470  
Newtown Conn

Dear Mrs Halpert

Thank you very much for the  
Check you sent at Christmas  
time sorry I didnt write before  
Every thing is all right at your  
place

The men come and trim the trees  
and clean up the brush

I put up the snow fence but no  
snow yet

I have got some brush around the  
yard I got to pick up someday

Hope every thing is well  
with you

Dick  
BEVANS



GEORGE BIDDLE

CROTON-ON-HUDSON

NEW YORK

June 28

Dear Mrs Halpert:

Some one told me  
recently that you were editing a  
book on Pascin with reproductions.  
Not so long ago I wrote a long  
article - about 18 double spaced  
type written pages - on memories  
and anecdotes of Pascin. And I  
wonder — if you like it —  
if it could be used. It is in no  
sense an art criticism but more  
a psychoanalytical suggestion of  
his his tragedy and decay, as  
illustrated by anecdotes, personal

U.S.A.  
Reminiscences, etc.

We only got home  
from Colorado Springs a few days  
ago and are hardly as yet unpacked.

Very Sincerely  
George Biddle.

GEORGE BIDDLE

1432 WOOD AVENUE

COLORADO SPRINGS

Dear Mrs. Halpert:

Am posting you today  
under separate cover the Pascin article.  
It is a little frayed but will I  
think hold together. The article is  
somewhat too long for a magazine but  
would be just about the right length as  
a forward for some monograph of  
reproductions, especially if accompanied  
by a critical estimate of Pascin's art.  
I have about 60 or so of the drawings he  
left here, some of which illustrate  
anecdotes in my story. Don't lose



the article as I have no copy.

Ever most Sincerely

Joan Biddle.

3:26 PM

Madame

Mrs Bingham

Phoned on her way  
from Washington to  
New York and would  
like to talk with you  
on important matter  
"to-morrow". Would  
you please reach  
her at this  
Phone = CD. 5-3319

**The Birmingham News**

EVENING AND SUNDAY

ALYCE B. WALKER  
ASSOCIATE EDITOR  
FOR WOMEN'S AFFAIRS

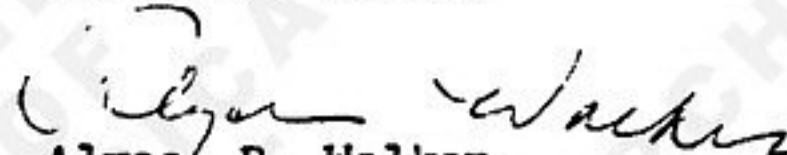
BIRMINGHAM, ALA - 35202

Monday, the 9th

Dear Miss Miller:

I was greatly chagrined to learn that the photo of William Zorach had not been returned to you long ago. I had instructed a clerk to return it immediately, but instead it was filed in our library. I do hope we have not caused you any great inconvenience, for we were so grateful to have it. Did you receive the special section in which it was used? Just in case you haven't, I am sending you one under special cover.

Sincerely yours,

  
Alyce B. Walker

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EARLY AMERICAN FOLK ART  
ROBERT BISHOP  
27 EAST 11 STREET  
NEW YORK, NEW YORK 10003

AFPA  
Please place me on  
your mailing list.

Robert Bishop

MRS. HOWARD BISSELL  
PONTE VEDRA BEACH  
FLORIDA

201 San Juan Dr.  
↑ ↑

1/10 50/14

Dear Mr. Marin: -

Enclosed find  
checks for four thousand dollars  
to cover cost of water color done  
by your Father. "Movements - Boat  
and Sea" 50/14

Please ship to above name  
and address. With Thanks -  
Mrs. Howard Bissell -

965-5<sup>th</sup> Ave NYC  
Saturday

Dear Mrs Halpert  
Thank you for  
your letter championing  
my Haint selection.

We will be leaving  
New York for the summer  
June 25<sup>th</sup> so please deliver  
the picture before we leave.  
Enclose is the 6.00 for the

tax.  
Yours sincerely  
Enid Bissett

PS deliver to above address.



965-5<sup>th</sup> Ave

Thursday

Dear Mrs Halpert-  
Enclosed check  
for the Pippin,  
rest assure we will  
not ever say that  
you reduced it.

Thank you

Erin Bussett

Dear Miss Harper —

What can you  
offer for the Kunisshi Drawing-Photo  
enclosed? I'll be in town for  
several weeks —

Sincerely

Art Bissinger.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.





Yasuo Kuniyoshi

for wife's collection

1935

Drawn

1911

1935

Print to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



With every Good Wish  
for  
Christmas  
and the  
New Year

Munato ban Becenue  
Cham i rocom boro Hoboro  
Pokay

Nick Binsky  
U. of Illinois.



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# MEMO

from Mary Black

To EGH Date \_\_\_\_\_ Time \_\_\_\_\_

Jean & I would very much like to reproduce Charlestown Prison in color in our book. It would be one of <sup>over</sup> a dozen new plates in color. Can you lend us a color transparency for this purpose? It's one way to get your things seen without injury. Best M.

To: Mary C. Black, 411 Queen Street, Alexandria, Virginia

From: **EDITH GREGOR HALPERT**

This constitutes permission to illustrate the following subjects as illustrations in

American Folk Painting

by Mary Black and Jean Lipman

(to be published by Clarkson Potter, October, 1966)

Except as publicity for the book, the subjects may not be reproduced elsewhere without the express written permission of the owner.

- X X ☐ 8" x 10" glossy photograph enclosed for black and white reproduction  
☒ Color transparency enclosed for color reproduction  
☐ Permission to use existing plate illustrated in

page number:

*Transparency (on loan)*

Sorry, we do not have a color transparency of CHARLESTOWN PRISON

Credit for ownership should read as follows:

**Collection of Edith Gregor Halpert**

Signature of owner or authorized official:

Miss Edith Halpert  
The Downtown Gallery  
32 East 51 Street  
New York 22, New York

Dear Edith:

I always expect to be in New York long before I get there. It is not that Williamsburg has special enchantment for me - particularly after this summer - but that all sorts of things come up to prevent my leaving for parts North. I do expect to be in New York towards last of October or early November, and I certainly look forward to seeing you then.

I would very much like to have photographs of the Sheffield pair. I feel sure that the painter in question is Ammi Phillips, however, rather than J. Bradley. I am forwarding an article by the man and woman who have been working on this subject, in the hope that it will interest you.

Money is still a pressing problem around here. But we have every hope of having a yes or no concerning future acquisitions in the next month or two. In any case, I certainly want to see the new things that you have. Even more, it will be great fun to hear of your Russian adventures - which, I am sure, you had many.

Cordially,

Mary C. Black

Mary C. Black, Curator  
(Mrs. Richard Black)

Dictated by Mrs. Black  
and signed in her absence



(attributed to Field) owned by the Boston Museum of Fine Arts and now on exhibition at Brussels. This painting showing four children and the painting of "Ellen Virtue Field" are worth comparing with our boy and girl.

There is another portrait of a child which I think to be by Field that is now on exhibition at the Princeton Art Museum in the collection of Edward Duff Balken. The subject is Connor O'Connor of Dalton, Massachusetts, painted about 1830.

Our boy and girl were found in Bridgeport, Connecticut and were purchased from Mrs. Edith Gregor Halpert at The Downtown Gallery.

The Pearces are almost certainly not the Pearces. Mr. Robinson and Mrs. Victor Wesson believe they are Adaline Ball Wiley (sister of Climena Everentia Ball painted by Field) and Ebenezer Wiley. The ladies resemble each other somewhat, but I am by no means convinced that our subjects are the Wileys. Mrs. "Pearce" resembles two other Field women more than Climena and we do not know that she was a relation of either. Field's painted shorthand for women, and for men, too, for that matter, often produced subjects who resembled each other closely and yet had no relation to each other. To be exact, we think strongly that Mr. and Mrs. \_\_\_\_\_ are not Mr. and Mrs. Pearce, but unknowns. The name titles were not changed to descriptive titles because the pair are well known as Mr. and Mrs. Pearce, which they are almost certainly not. Mr. Pearce resembles Ashley Hubbard very much, but I think the two living men may have shared similar physical characteristics and as seen and painted by Field, the resemblance became even more striking. The ruddy face and white forehead that appears in Mr. Pearce's portrait nearly duplicates the coloring of the two Merrill portraits, I own, for instance. And the poses, and the chairs, and the pointed ears, and the hands and so on ad infinitum.

I am intrigued by your idea that the "Gentleman Farmer" may be by Nathan Negus. It's an idea worth investigating. I should like very much to see the journal. Would you like to follow this up or shall I? All we know about the portrait is that it was found in Huntsville (a prosperous northern Alabama farming community) by Mr. Holger Cahill.

I am enclosing with this letter another photograph of an "Interior" attributed to Erastus Salisbury Field. I have re-titled it "Death of the First Born", believing it to be one of the "Plagues of Egypt" series, examples of which are owned by the National Gallery and by Mrs. Victor Wesson.

I hope you find all this as interesting as I do, and not too controversial.

Please write again with comments and questions; I would like to know what you think.

With all good wishes.

Sincerely,



BRUNSWICK, GEORGIA

BL 212  
Dear Mrs. Halper.

Feb. 22<sup>nd</sup>

Your letter just received concerning your Spring Exhibition.

I am very sorry not to be able to loan you the carved bust of the little girl. As you see we are in the South, and my house in Luxado is tight closed with every thing put away. We do not leave here until April, the date is still uncertain — and are



thinking of taking a leisurely motor trip  
up with possibly two weeks on the road,  
and then N.Y. before we arrive back  
home in Lucerne. So that would make  
it too late for your show — and  
frankly, I would not like to loan her  
while we are using the house, as we  
have many guests and people who  
come out to see my things, and she has  
quite an important niche in the scheme  
of things, and would leave a big gap!  
I am sorry to disappoint you.  
With kindest regards — Very sincerely Natalie K. Blair.



35 EAST 76TH STREET

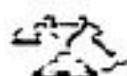
Dear Mrs. Halpern  
I am so sorry that I cannot go to the  
Picnic Party next Monday afternoon  
at your Galleries, as I go to Mexico  
this week end for many things that  
need attention there over the first  
of the month. Due to the present  
transportation difficulties I do not  
go back and forth as I have in the

part, and make my stays at each place longer. As I have been in New York now for three weeks, I am due back home this week end.

Many thanks for asking me, and I shall stop in when I return to town to see the Stuart Davis Exhibition.

With kind regards —

Sincerely yours  
Natalie K. Blair



130

BLAIRHAME  
TUXEDO PARK, NEW YORK

Dear Mrs. Talbot

Yours of the 16<sup>th</sup> received with photo.  
The sculpture is certainly interesting,  
but nothing that I should want to  
own myself — How about the N.Y.  
Historical Society; I should think it  
would be just what they would like,  
if they have any room for this sort  
of thing. They are about the only  
Museum that does have room!  
Will surely run down to see you  
some time in May. I am just back  
from the South, and doing all  
the necessary seasonal chores, that  
are so taxing! Sincerely yours  
Walter K. Blair



from the desk of—

*Elizabeth B. Blake*

Thanked the  
clippings would  
interest you. Our  
Museum Board has  
finally sanctioned  
which is a great a  
step in the right  
direction. Best regards.  
Betty -

mrs. norman e. blankman

sandy cay, sands point, new york

Dear Mrs. Halpert,

Please send one Ben  
Shaw, "Wheatfields" to  
Mr. Edwin Smith  
1475 Military Way  
Salt Lake City, Utah.

Send the postage bill  
to me at the above  
address.

This print was purchased  
at the North Shore  
Art Festival.

Thank you  
Sincerely,

Dwight Blankman

Sent  
Instructions

Christmas Greetings  
and  
Best Wishes for the New Year  
from  
Mrs. Margaret Demarest Blauvelt  
Mr. & Mrs. Hiram B. Demarest Blauvelt  
- Claire & Ili -

"Bluefield"  
Oradell, New Jersey  
U.S.A.



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REV. DR. WM. H. S. DELMAR  
b May 12, 1863—d June 23, 1950

"COUSIN WILL" - A TRIBUTE  
b May 12, 1863 d June 23, 1936

Dr Wm Henry Steele Demarest, leading educator, churchman, minister, author, historian and outstanding civic citizen.

Graduated with high honors from Rutgers College 1883, from New Brunswick Theological Seminary 1888. Prominent minister of the Dutch Reformed Church of America of which he was President in 1909. President of Rutgers College for ten years. Over twenty years President Emeritus of New Brunswick Theological Seminary since 1935. Honorary Degrees from Rutgers University, University of Pittsburgh, New York University, Columbia University, others.

Dr. Demarest, as the 11th President of Rutgers University, comes from a family with long important associations with the institution. His maternal grandfather was a Trustee of Rutgers 1825-1830, his greatgrandfather a Trustee 1800-1816, his great-greatgrandfather a Trustee 1778-1795, his father graduated from Rutgers in 1817, was a member of the Board of Trustees 1858-1889, writing the famous brochure in 1885 "The Huguenots on the Hackensack," (New Bridge, N. J.) and preaching in many churches throughout Bergen County.

Dr. Demarest organized the Demarest Family Assoc. January 15, 1937, embracing members of the Family in 48 states and many foreign countries. This year at the 19th annual meeting was elected Honorary President for Life.

"The Demarest Family" genealogy, now out of print and a collector's item was compiled by Dr. Demarest and his sister, Mary A. Demarest, first published in 1919. Their father before them, Dr. David D. Demarest, started the genealogy and went by sailing vessel to France to gather material for it there, overall time of writing the genealogy something over 90 years before publication.

David des Marest, born in 1620, Picardie, France, came to America from Holland in 1663 on the good ship "Bontekoe" (the Spotted Cow) was the common ancestor of the family in America. He established the Huguenot Colony in New Jersey between the Hackensack River and the Palisades, purchasing a large tract known as "The French Patent," of land on the Hackensack River from Sir George Carteret, Lord Proprietor of the Province of East Jersey, and at the same time from Chief Oratam of the Leni Lenape Indians of these regions in 1667.

The old 1678 Red Stone House one of the oldest dwellings in the State of Jersey is a little two room building on the

banks of the Hackensack River, following the first log encampment there by David des Marest. On December 9, 1939, at the insistence of "Cousin Will," the then 261 year old Demarest House in New Bridge was purchased by Hiram B. D. Blauvelt, his great cousin and 11th generation direct descendant of David des Marest, Sr. It was saved from ruin, reconstructed, and later in 1954 was moved stone by stone, timber by timber, from the original ancient site to the Bergen County Historical Center, River Edge, N. J. where it now stands in an excellent condition of restoration today awaiting further developments of that admirable project.

"Demarest Hall," dedicated November 24, 1951, was built in honor of Dr. Demarest, Class of Rutgers 1883, a modern dormitory located on Bishop Campus, at a cost of over \$780,000. This building symbolizes the century-long four generation inter-relationship between the Demarest Family and Rutgers University.

On May 12, 1953, his 90th birthday, Dr. Demarest was given a testimonial dinner which all of the leading personages of the city of New Brunswick attended, acclaiming him as New Brunswick's "Most Outstanding Citizen." Later in May 1956 on his 93rd birthday, he was awarded the unique tribute of Rutgers "Most Beloved Alumnus."

This picture shows Dr. Demarest standing in front of the Demarest Heart Stone, DMR Anno 1696, still to be seen today in the East Wall of the old "Church-on-the-Green," Hackensack, of which his family were one of the organizers in 1696, and re-builders in 1792. In fitting tribute to him, a replica of this original Heart-Stone has been placed in the east wall of the Old 1678 Demarest House as it stands restored on its new site next to the Zahriske Steuben House, the Headquarters of the Bergen County Historical Society, and one of the first Historical Monuments of the State of New Jersey.

Dr. Demarest was born in the old family Homestead on the original French Patent on "The Flatts," in Oradell, N. J. and spent much of his youth there. Not only was he the inspiration for saving of the Old Original 1678 House, but also for founding of the Demarest Memorial Library & Museum, and the Blauvelt-Demarest Foundation.

So has drawn to a close at the age of 93, the mature full life of one of America's finest intellectuals, spiritual leaders, humanitarians, devout churchmen, and great educators of America in his time.

\*for Demarest

# *Memo from* Lawrence Allen

Rudi

Mr. Blesh has made arrangements to get all the photographs returned by Tuesday or Wednesday of next week and will deliver them to you in person.

Melvin (Tom)  
G. Linington, Newark, N.J.  
3354

6/15/50



Miss Molly Bliss,  
Goldsmith, Bliss, Greene, Inc.,  
10403 Euclid Avenue,  
Cleveland, 6, Ohio.

Dear Miss Bliss:

I have not received any answer to my letter of February 20th concerning the adjustment of our claim for the damages to the painting, "Landscape with Lime Kiln" by Mitchell Siporin.

This painting was insured by the Jewish Community Center of Cleveland, Ohio, and was damaged while under their control.

As we are anxious to place this painting on the market once more, we would appreciate your giving this matter immediate attention.

Sincerely yours,

CA:1

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Good health & good friends  
Always  
H.

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HARRY AUSTIN BLUTMAN, M. D.  
125 EAST 63<sup>RD</sup> STREET  
NEW YORK  
REGENT 4-4012



HARRY AUSTIN BLUTMAN, M. D.  
125 EAST 63<sup>RD</sup> STREET  
NEW YORK  
REGENT 4-4012

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Dear Mrs. Halpert:

May I again thank you for one <sup>of</sup> the best evenings I have spent in many a day. I can't remember having a better time anywhere. Your friends are real people and I enjoyed their company. It was my bad fortune to be called away. The case was a coronary and I never left the patient until past midnight. The party was my loss. I like that Siporin guy and I hope that I shall meet him again in the future.

Sincerely,

*Sub.*

*Excuse typing. I'm saving your eyes*

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The family of the late  
Dr. Harry Blutman  
acknowledges with grateful  
appreciation your comforting  
expression of sympathy

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I thank you very  
so much

Jo Travers, Isaac Levi



Mrs Maxwell Bogin

333 Cornell Road, Fairfield, Connecticut

Dear Mrs. Halpert.

Many thanks for  
your kind note. I am very  
much interested in a Picasso  
drawing, but unfortunately will  
not be in New York until the  
Fall. I will certainly get  
in touch with you then.

Cordially yours,

Edith H. Bogin  
(THB, II.)

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TEL. LENOX 5-7979

19

M

HELEN W. BOIGON, M. D.  
45 EAST 82ND STREET  
NEW YORK 28, N. Y.

FOR PROFESSIONAL SERVICES

8

What can I say after we've said ' I love  
you ' ???

H.

HELEN W. BOIGON, M. D.  
45 EAST 82ND STREET  
NEW YORK 28, N. Y.

Proposed letter to Katherine McBride, President of Bryn Mawr College

Dr. Katherine McBride, President  
Bryn Mawr College  
Bryn Mawr, Pennsylvania

Dear Dr. McBride:

My very good friend, Mrs. Edith Gregor Halpert of the Downtown Gallery, New York, has the responsibility of administering certain funds to be used in the following way. The donor of these monies wants to help forward the education of students whose life work will be a bringing to the public facts about the movement of Art in America.

This of course would combine journalistic skill with the ongoing study of Art works, Art history, and current affairs in the field.

If Bryn Mawr has any graduate students who have this intent and direction, and are in need of help in doing pertinent study at the College, Mrs. Halpert would be glad to discuss the allocation of some of these funds with a representative of the College.

I hope this information may be of service to our school.

Sincerely,

( Helen W. Boigon, M.D., Bryn Mawr '42 )



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HELEN W. BOIGON, M. D.  
45 EAST 82ND STREET  
NEW YORK 28, N. Y.

Only \$4,506,782.89 to go!!!

Still here # "DN#&%'\_&

Love,

*Helen*

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Dear Edith, Eugén

Thank you again for  
the many wonderful  
experiences you have  
made possible for us.  
Helen & Mel.

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**Dr. and Mrs. Melvin Boigon**



Dear Edith,

Not only are we delighted with the "Mercedes-Benz" but Annie reports, in her peregrinations, that it is the handsomest carriage in the Park.

We'll take you up on it and wheel him down some Sunday soon. I don't know

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how we can say thank you.  
We are really overwhelmed  
by your generosity.  
We'll see you soon.  
Helen & Mel

Dear Edith,

Again thanks  
for a wonderful  
week-end that was  
unique in many aspects,  
not the least of which  
was the fact that I  
really relaxed for  
the first time in many  
a moon. I am at  
present working my  
green silk as to how  
I might express my  
gratitude in an appropriate  
material symbol. As  
I said to Leonard yesterday  
"for Mrs. Halpern it has  
to be special -- or is  
that my another showing?"  
The love is very real  
caring and desirable.



and being the fortunate  
possessor of two hours in  
a row I went also to  
the Whitney where I picked  
out the companion piece  
to our Whistler Sea (Sea  
seen '51). Now find me  
a sugar daddy and we're  
off!!!

Love from us both,

Itel

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Dr. and Mrs. Melvin Boigon

Eolton and Fairhead Ltd.  
Kendal House  
203 Regent Street  
London W.1, England

Attention: I. H. Fletcher

Dear Sir:

Thank you for your letter, ref. 2495.

The simplest solution to the matter of the extra print of MASK by Ben Shahn would be for The Leicester Galleries to add it to their consignment and we will add it to ours, also letting W. R. Keating know of its inclusion.

Many thanks for your trouble.

Sincerely yours,

Tracy Miller

c: The Leicester Galleries



Bright Rd.  
Madley, Ohio

Dear Sir -

I am having trouble finding pictures of good contemporary Christian Art. It was then most exciting to find the book 'Christianity in Modern Art' by Frank and Dorothy Githlin.

In the book they have some very fine picture examples - Resurrection by Jack Gayer, Standing Lamb, Mice, from the Baptist. Do you have pictures of the above sculpture? Do you have any prints of the Last Judgment by Abraham Rattner or any others that

would be able to be used  
for a Christian Art (display)  
at the First Lutheran Church,  
Findlay, Ohio.

Thank you  
Sincerely,  
(Mrs H) Jessie Bondhus.

Tracey Miller  
The Downtown Gallery  
465 Park Ave  
New York, N.Y. 10022

Dear Miss Miller

Thank you for your reply of April 7.

I do not often get to New York and I badly want to have one of Mr. Shah's silkscreens. If you could send me a brief description of the graphic works you have available, i.e. subject matter, size of edition and price, I would like to make a selection. I know this isn't the best way to select a work, but I've never seen any of Mr. Shah's work that I disliked.

I have several friends who have made purchases at your gallery, and they were highly pleased. I know that I shall be too.

Sincerely  
Dayne Bonta

221 East North E St  
Ind City, Indiana 46953



Dear Mrs Halpert,

My wife and I love our

Tseng-Yu Ho painting, and desire to purchase it. I hope that you will indulge our paying it off in steps. Enclosed is for 200 - payment. The rest to follow at early intervals.

It was a genuine pleasure to visit your gallery. We feel we are embarked on a new & richer phase of life.

Sincerely,

Walter M. D'Ortiz



O' CRO' COC' HOUSE  
TEL. 943

**LILIAN WILKINSON BOSCHEN**

81 SOUTH STREET • FREEHOLD • NEW JERSEY

**ANTIQUES**

Tuesday

Dear Mrs Halpert-

My daughter,  
Mrs Elliott will leave the por-  
trait with you - It is \$15.00  
If not interested will you  
drop me a line so I can  
stop by for it the next

time I'm in the city -

Best of luck with your  
current show -

Sincerely yours  
Nathan Roscher



THE POINT  
SHELBURNE  
VERMONT

Dear Mrs. Halpert.

I just can't tell you how nice we thought you were to do such a kind thing in giving us a painting in velvet, after losing the one signed,

"Bosworth"

I appreciated it more than I can <sup>say</sup> and will never forget your thoughtfulness and generosity!

It is a lovely one and is one of our "few possessions" and is hanging in the dining room here in my brother's house!

We both thank you so

very very much and hope to see you sometime soon

to tell you personally how much we think of it.

I'm only sorry that I wasn't able to show you the house when you were up here. It was far from perfect but we were very fond of it.

However, we were so lucky and it was such a close call as we barely got the children out and for a while we didn't think we even got the youngest one at all.

With all our thanks to you again. It was so very nice of you. I apologize for not having written you before & hope you had a good Christmas and Happy New Year to you. Sincerely

Eileen Bostwick

Jan. 18.

CHILMARK, DUKES COUNTY  
MASSACHUSETTS

<sup>Halpurt</sup>  
Dear ~~Miss Muller~~: You won't  
remember me: I am the  
funny old retired college pro-  
fessor, who brought in six  
paintings for your gracious  
viewing. Thanks, again.

You'd like it here, and  
you'd like Mrs Bowen, I'm almost  
sure. Mrs B. was Isabella  
Pendleton, 2<sup>nd</sup> best woman land-  
scape architect in the world  
— that's all! The top of the  
season is July and August,  
but we like it all the time.  
Stay a week or two or what  
have you. We are a little  
primitive, but comfort loving.

Truly  
Yours  
Ezra Bowen  
EZRA BOWEN.

Press 1 is lived here one summer, and Corbin Lament,  
but no one is going to live here again; I own it!



Please forward this letter to George Grammer, the artist, whose painting appears in the 100 Church St. advertisement of the NY Times Sunday, June 8<sup>th</sup>. Thank you so much.

J. Bradley  
Box 95  
Wellfleet, Mass.

Bornie

For you if  
you can reach him

JB

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**PARKE-BERNET GALLERIES**

**RE APPRAISALS BEING QUESTIONED BY  
LOCAL FED. INC. TAX MAN ON PAINTINGS  
GIVEN TO ART INSTITUTES.**

**Miss Irene Braeger  
136 W. Greenfield Ave.  
Milwaukee 4, Wisconsin**

March 11

Dear Sir,

When my husband  
saw the photographs of Stieglitz  
sculptures in time and the  
art digest he was lost,

I would like to find out  
how expensive they are as  
want to buy him one if  
we can afford to. His par-  
ticular choice is the "Man at  
a Gathering." So if this one

is not spoken for, as I am  
afraid it is, would you please



send me its price and that  
of one or two others as  
alternatives.

Yours sincerely  
Joan Brandt.

Mrs. Rexford Brandt  
3619 Prospect Ave.  
Riverside Calif.

RRS

Dear Mrs Halpert

I was sorry to hear from Miss Heninger that you haven't been feeling well. I hope that you'll be better soon.

Many Thanks for your letter. We kept the painting and have enjoyed it immensely - particularly since hearing from you.

We will be arriving East on the 13<sup>th</sup> and will call you then.

Sincerely  
Rena Brumberg



---

# BRAXTON ART COMPANY

... HENRY BRAXTON ...

FINE PICTURE FRAMES — ETCHINGS — PAINTINGS  
REGILDING — RESTORING — WHOLESALE AND RETAIL  
...

353 EAST 58th STREET

NEW YORK

PLaza 3-2676

---

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information pertains to a person after the date of sale.

Dear Edith:

Have you ever seen a dream walking?

Jewell thinks you have, and I think it was great publicity, and I am happy that your fine, original idea received the recognition it deserved.

But seriously (you know me) I walked around all day Sunday with the clipping in my hand, and showed it to all my friends. "I know Mrs. Halpert", I said, after letting them read all about the exhibition, "she is a friend my mine who has salamis hanging from the rafters in her own country house in Newtown."

Devotedly

*Karey*

# BRAXTON ART COMPANY

... HENRY BRAXTON ...

FINE PICTURE FRAMES — ETCHINGS — PAINTINGS  
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NEW YORK

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Dear Edith —

Your party was one of the  
best I've ever been to —

Celia asks me to tell you how  
she regretted not been able to  
let away to be there.

I wanted to stay — but couldn't.

Thanks for a - - -

hope you sold many pictures —

and will make a date very soon,

Cordially

— Mary —

CARL  
BREDEMEIER  
GALLERY

140  
DELAWARE  
AVENUE

BUFFALO  
N. Y.



PRINTS  
PAINTINGS  
REPRODUCTIONS  
HAND MADE FRAMES

PHONE  
WA 6062

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

I am Mrs Halper.

Enclosed is the list of  
water colors and prints selected by me  
in your gallery last November -

I am planning to run a small  
gallery at the above address until  
July 1<sup>st</sup> - this is somewhat of a  
try out - to learn if the response in  
Buffalo is sufficient - to continue  
on next year -

The first exhibition will be water  
colors and prints opening the 1<sup>st</sup>  
week in February -

Will you kindly let me know if  
this enclosed list is now available -  
if they are covered by insurance - prices -  
Commission of on sales etc -

Please send them without frames  
as the cost of transportation is  
considerably less -

I should be very grateful to



CARL  
BREDEMEIER  
GALLERY

140  
DELAWARE  
AVENUE

BUFFALO  
N. Y.



PRINTS  
PAINTINGS  
REPRODUCTIONS  
HAND MADE FRAMES

PHONE  
WA 6062

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advice or any suggestions for  
future exhibition from you -  
as I have always admired your  
gallery and the quality you  
give the public -

I should like to hold one or  
many as possible of this group  
after the month of February -  
and would appreciate hearing  
from you as soon as possible -

Sincerely

Rene Dantzer

( Mrs Doris Dantzer )

January 10<sup>th</sup>

CARL  
BREDEMEIER  
GALLERY

140  
DELAWARE  
AVENUE

BUFFALO  
N. Y.



PRINTS  
PAINTINGS  
REPRODUCTIONS  
HAND MADE FRAMES

PHONE  
WA 6062

Feb 14 1954

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Dear Mr. Harper:

The "Plover City Hall"  
by Cizosky has been sent to Mr. Rich of  
the Chicago Art Institute Today -  
The "San Xavier Mission" by Joseph Ship  
was sold - Enough people have come  
to look but so far few to buy - however  
I intend to keep on with this gallery  
until summer - The Contemporary room  
at the Albright Gallery has stimulated  
interest in modern art a good deal -  
and eventually I may be able to make a  
success with this same gallery by  
changing shows sufficiently often -  
I should like to keep on hand what I  
have of yours as long as possible as I  
think the spring months may prove  
more successful.

I am delighted the Albright has a  
Kikyooshi - Sincerely  
Anna D. Kubas -

CARL  
BREDEMEIER  
GALLERY

140  
DELAWARE  
AVENUE

BUFFALO  
N. Y.



PRINTS  
PAINTINGS  
REPRODUCTIONS  
HAND MADE FRAMES

PHONE  
WA 6062

Dear Mr. Hueft -

I am returning to you  
today by express the Kenjiyoshi drawings  
and prints - also the water colors.

Eight of the Kenjiyoshi prints were  
sold - enclosed is check for \$86.00 -  
number 39 "Dancing" - the Kenjiyoshi  
sold to Mr. Davis for \$15 instead of  
\$20 -

I am holding ten for you the  
Lithograph - "Fence" - "Spring"

Gold Thrush - "Horse & Rider"

- "Her Daughter"

Pop. Hart - "Gambler"

"Hatch Market"

"Ice Garden"

"Mule Car"

Pasien - "Man on Mule"

"Meditation"

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CARL  
BREDEMEIER  
GALLERY

140  
DELAWARE  
AVENUE

BUFFALO  
N. Y.



PRINTS  
PAINTINGS  
REPRODUCTIONS  
HAND MADE FRAMES

PHONE  
WA 6062

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

I expected to do better with the  
water colors - but business has been  
very good -

Thank you so much for all  
you have done to help -

I think your Steig wood sculpture  
is unique & delightful -

Sincerely

Anne Graham -

April 12<sup>th</sup>

Dear Edith: —

[Emerson]

In the rush of work  
I find that we shall  
have to do without the  
Niles Spencer for our opening  
Show & therefore I am  
returning the photograph  
of it & enclosing my  
check for the Walt Kuhn  
photo.

May 3<sup>rd</sup> lands up  
in the near future, now.  
Will see you then.

With affectionate greetings  
As ever —

Cedelyu —

Mr. Raymond Breinin  
1162 North State Street  
Chicago, Illinois

Dear Raymond Breinin:

I am quoting from a letter from N. W. Ayer  
and Son which arrived this morning:

"The Breinin is a knockout.  
It has not been submitted to the client  
as yet and I am not sure of the exact  
date it will be taken out to Fort Wayne.  
I anticipate no difficulty whatsoever  
with this one.

"I think he has a composition  
and feeling in the sketch which when  
carried to a more serious feeling of oil  
offers itself towards being a magnifi-  
cent painting."

Of course, this letter made Mrs Halpert  
and myself very happy. And I hope it pleases you  
as much. I shall let you know all the future de-  
velopments.

Very sincerely yours,

Charles Alan



MARGARET BREUNING  
400 EAST 52ND STREET  
NEW YORK CITY

My dear Mrs. Halpert: You were a Lamb to take all that trouble for us! We do appreciate it greatly. It is not just the weather to set one worrying about screens, but all the details of the installation are constantly on our joint minds(if any) and this relieves that tottering structure of one burden. At present, all operations are suspended. Of course, we would choose the coldest winter in seventeen years to fix up a country house! Any other season there would be no difficulty in getting to it or working on it, but just now the caretaker and carpenter seem to spend the day sitting over the register and entertaining each other. Occasionally, they telephone us, at our expense, that nothing is doing.

This fact indicates, at least, that the much-discussed electricity has materialized, even the refrigerator works and the gas stove(per reports) is a dream of efficiency. But the well drillers refuse to come out of the fastnesses of Botsford in this inclemency of weather and their horrendous equipment is still dominating our premises.

By the way, you didn't send us the clipping, which we long to see. We do not often make the grade of news, you know. Many gratitudes and every good wish for the coming year

*Margaret Breuning*

*From the Desk of*

GEORGE W. W. BREWSTER

Dear Edith  
I promise I didn't  
say anything  
but it could worse  
George



GEORGE W. W. BREWSTER  
38 NEWBURY STREET  
BOSTON 16, MASSACHUSETTS

Dear Edith  
I was away when your letter  
arrived which explains my not  
answering it sooner. Jan and  
I were fascinated by the trans-  
parency and look forward to  
seeing the painting. If you  
say it has our name on it  
I'm willing to bet it will  
turn out that you're right,  
but right now we both think  
you're wrong.  
Incidentally, are you promoting  
our Ben Shahn with sufficient  
fervor.

We cannot visit you now  
because we cannot get away  
from the children at the  
moment — we are devoid of



GEORGE W. W. BREWSTER  
38 NEWBURY STREET  
BOSTON 16, MASSACHUSETTS

nurses + relatives. When we get  
over to Brookline we can get  
off to New York and will be  
in to see you.  
In the meantime, if you come by  
Marion please look us up!  
The other house is at Marblehead  
Mass. and is on the "neck"  
and belongs to the Walter McKim's.

Sincerely  
George

Director  
The Brooklyn Museum  
Eastern Parkway  
Brooklyn, New York 11238

Dear Sir:

I have prepared certain taped comments for The Brooklyn Museum in connection with the system of sound tours it is planning to install. I understand that the Museum in the future may publish these comments and those of other artists participating in this Museum program, together with photographs of the artists and relevant works of art.

I assign to the Museum all my literary rights in these comments, and I authorize the Museum in its discretion to use these comments or excerpts or summaries of them, photographs of me, and photographs of any of my works from time to time part of this Museum program, in any cultural, educational or other publication the Museum may undertake or sponsor or in any other way the Museum considers to be in its best interests.

I understand that The Brooklyn Museum is a non-profit enterprise.

This authorization is binding upon me, my heirs, legal representatives and assigns.

Very truly yours,

**Director  
Brooklyn Museum  
200 Eastern Parkway  
Brooklyn, New York 11238**

**Dear Sir:**

**I have prepared certain comments for the Museum to be used primarily with the system of sound tours it is planning to install.**

**I authorize you to use the comments or excerpts or summaries of them without further approval in any way you consider to be in the best interests of the Museum, including publicity releases, programs and lectures. I expressly release you from any liability to me or to my successors for such use.**



THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES

THE BROOKLYN MUSEUM  
EASTERN PARKWAY, BROOKLYN 38, NEW YORK  
TELEPHONE, NEVINS 8-5000

OFFICE OF THE DIRECTOR

Mr. Thomas S. Buechner  
Regrets that he is unable to  
accept the kind invitation of  
The Downtown Gallery to the  
Preview-Reception for George  
L. K. Morris on Monday,  
January 27

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Saturday

Dear Mrs. Halpert;

Thank you for your letter and for the kind invitation to visit your gallery. I shall be very glad to do this some time soon and am looking forward to the day.

Sincerely yours

Heywood Brown

MRS. HERMAN BROWN  
3335 INWOOD DRIVE  
HOUSTON 19, TEXAS

COL  
Jaston  
note 17/9

The Downtown Gallery  
32 East 51<sup>st</sup> Street  
New York City, N.Y.

My dear Sirs:

I telegraphed The Gallery about  
The Ben Shahn Water Color Show  
in the current Vogue. I hope I  
was in time for I know these  
selections for Vogue go quickly.  
If I haven't said please let me  
hear from you and I will mail my  
check.

Sincerely  
Margaret Root Brown  
(Mrs. Herman Brown)



L. PAGE BROWN  
1848 MALLARD LANE  
VILLANOVA, PA.

7-

Dear Mrs Halpert -

we are excitedly awaiting  
the arrival of "The Key Stone Cop". Which  
I trust you will ship to me the  
minute your Osborn show is over -

According to my brother Marshall Brown,  
who has bought many paintings in New  
York, the gallery he bought them from  
(Knodders, Lolas, etc.) paid for packing  
and shipping. Did I misunderstand  
you, or did you say that you did not  
take care of these costs?

You had another Osborn I liked called  
"Orange Haired Clown". If it has not been  
sold, would you let me know the price  
of it. Couldn't possibly buy it just  
now, but would like to keep track of it.

Thank You -

Margaret R. Brown

# bruce's books

BOOKS · PRINTS  
ART OBJECTS

~~150 W. MARGARET, DETROIT, MICHIGAN 48201~~

444 W. Margaret-Detroit 3, Michigan W0 25115 ~~70~~

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Miss Halpert —

Returning photos per request.  
Will see you late January  
or early February —

You still did not advise  
per Soby — Ben Shahn plate  
#70.

In haste,

Bruce Sumner

DEAR MRS. HALPERT  
I'M STILL HOPING  
TO GET ON  
YOUR POSTER.



Sincerely

F. Bruno  
1343 CONN. AVE. N.W.  
WASH. D.C.  
20036



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25902

MAXIM'S —  
with pride assures you of a delightful evening during Dinner and Supper. Our Cuisine is French-Italian. Prices are moderate. Thank you.

East and West Publishing Co., Inc., New York, N. Y.

POST CARD

Dear Mrs. Halpert:

The steaks here are marvelous — like a work of art done by Karymionaki. Now that the summer is over hope to see you soon.

Myron Buchsbaum

PLACE ONE CENT STAMP HERE

MADE BY DEXTER PRESS, CARLISLE, PA.

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MEET ME AT *Maxim's* 74 East 55th Street  
EL 5-8848 N.Y.C. EL 5-8749



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IRVING A. BUNKIN, M. D., F. A. C. S.  
890 FIFTH AVENUE  
NEW YORK 21, NEW YORK

OFFICE HOURS:  
BY APPOINTMENT

TELEPHONE:  
TRAFALGAR 9-8844

NAME.....AGE.....

ADDRESS.....DATE.....

R. Dear Mr. Helfert:

Thank you

kindly for your  
help — I know  
that the work is worth  
much, much more

REFIL BY DICT.
1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> TIMES
P.R.N. <input type="checkbox"/> NON-REP. <input type="checkbox"/>
REFILLED.....

Irving A. Bunkin, M. D.

REG. NO. 22639



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Samuel Clemens, Jr.  
 1897-1908

The Lamentation of  
 465- Park Ave  
 New York, N.Y.  
 December

I have been looking and searching  
 of the many of common with expression  
 of a more expressive in, and  
 and because it is a more  
 more - better way than - is  
 many as the future with a  
 more

I am here  
 1897-1908

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SELF-PORTRAIT

Original lithograph by S. Claus

For Your Yuletide Collection of Joyous Wishes  
from  
Caroline Burke

Feb.13

BRIGGS DYER  
BURPEE ART GALLERY  
737 North Main Street  
ROCKFORD, ILLINOIS

Under impression your show ended January, promised  
Karfiol Flowers on Stool to Baltimore Museum for one-man  
show. Please ship immediately to Baltimore Museum, Wyman  
Park, Baltimore, Md. Important. Thank you.

DOWNTOWN GALLERY



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51

Ἀθήναι Ἐθν. Ἀρχαιολ. Μουσ. - Χαλκόν ἀγάλμα θεοῦ  
(Ἑρμῆς ἢ Νέου) περί το 350 π.Χ.

Athens Nat. Archaeol. Museum Bronze statue of God  
(Hermes or youth) about 350 B.C.

Athen. National. ~~archaeologisches~~ Museum - Bronze-  
Statue eines Gottes (Merkur oder jungling) 350 a. C.  
ungefähr

Athènes - Musée Nat. Archeol. Statue <sup>en bronze</sup> d'un Dieu  
(Mercure ou ~~jeune~~ <sup>Νέου</sup>) environ 350 a. C.

Atene Museo Nat. Archeol. Statua di bronzo di un Dio  
(Mercurio o di un giovane) circa 350 a. C.



Dear Edith -  
We are enjoying a  
wonderful European  
holiday -  
Greece is fabulous  
Hope all is well  
Just  
Mady & Selby  
Bullman

1911/12 - 10/11 - 1/12 - 1/12 - 1/12

Mrs Edith Halpern  
10 Down Town Gallery  
Ritz-Towers  
57 St. & Park Ave  
N.Y.C.  
N.Y.  
U.S.A.

MRS IRVING F BURTON  
26912 YORK ROAD  
HUNTINGTON WOODS, MICHIGAN 48070

Dear Edith -

I checked with Bill and  
he said that the Maria  
he liked was upstairs  
on the North Wall - right now  
I can't remember whether he  
said it was a vertical or  
a horizontal - and Bill is  
in Boston - However - perhaps  
this above info will pin it  
down enough - It is at  
moments like this that I  
wish I could give up my  
sane, staid existence -  
and live in N. Y., where all  
the excitement is!!



2/  
I hope your housing  
problems are solved - if not -  
come here - store your pictures  
on our walls - and set up  
shop in Detroit! Or just visit!

If you must remain -  
ing in that mad house -  
please relax my to stay sane!

Love  
Don

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Mrs. Irving F. Burton

Dear Edith - Instead of a  
"Bread & Butter" note - this is  
a "Scotch & Soda" note - but  
the same thought - I am  
writing to let you know how  
much Iro & I appreciate  
the invitation to the Whitney  
show - it was really one  
of the high spots of ~~our~~  
trip - this time we are in  
your debt - for more than money!  
Doris & Iro Burton



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Mrs. Irving F. Burton

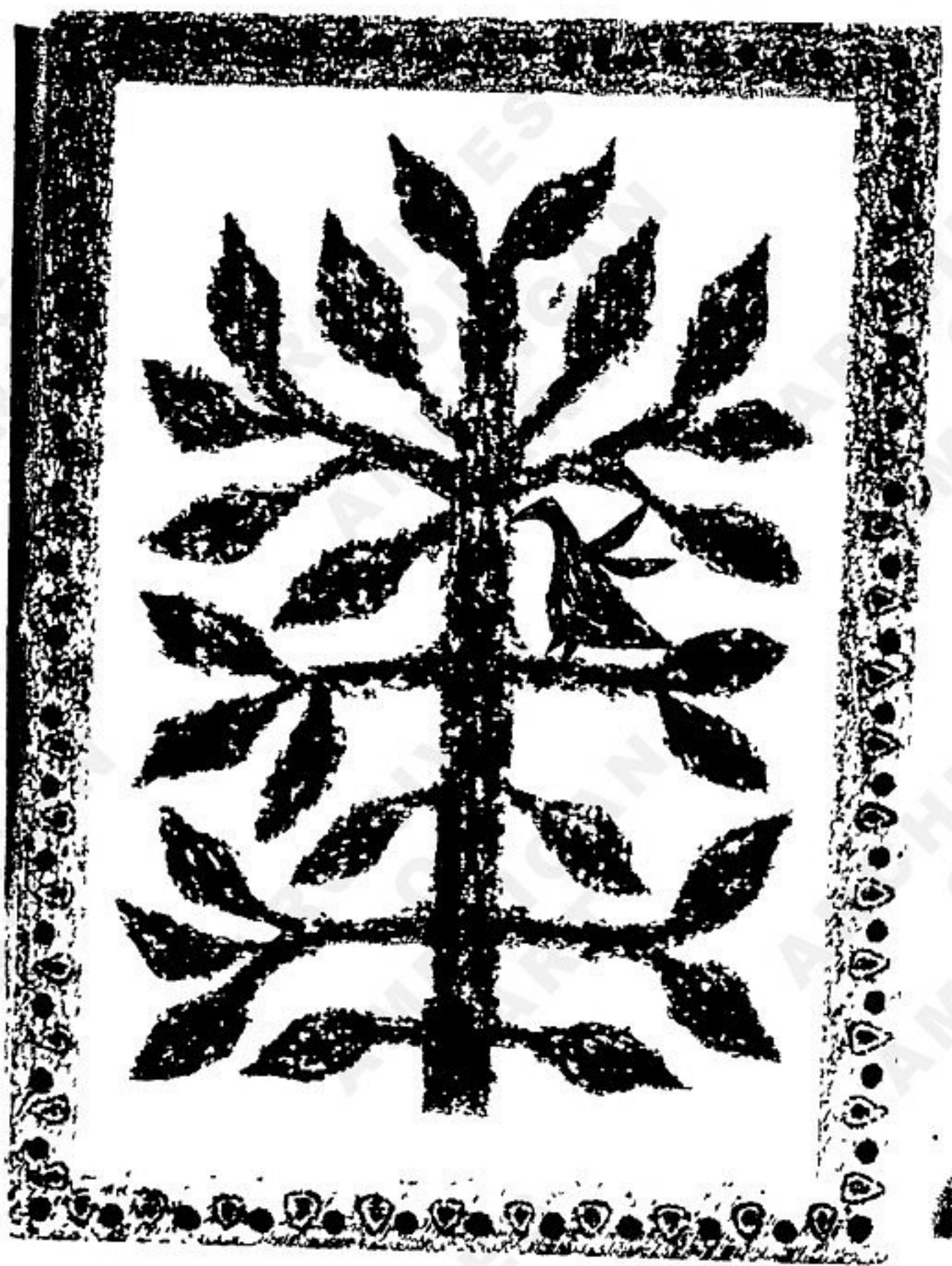
Dear Edith - Irv + I want to  
thank you for a marvelous  
dinner and a fascinating  
evening! Your tales of suspense  
and adventure were better  
than a Hitchcock movie!

Please tell Albert for  
me that the "Four Seasons"  
has nothing on him.

Love -  
Doris + Irv.



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Dear Edith -

It was wonderful  
seeing you again - even  
under the "conditions what  
prevailed" - even in the  
dark you are irreplaceable!  
and where else could you  
see Egyptian Plumbing -  
in color yet?

Have a happy, healthy  
New Year - and please  
include us in your New  
mailing list - or are we  
some of the nuts you're  
trying to get rid of? -

Love  
Doris

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HAPPY HOLIDAYS  
and best wishes for the New Year

Doris and Irving Burton

C O P Y

Mr. Stuart Davis  
43 Seventh Avenue  
New York 11, New York

Dear Mr. Davis:

Enclosed you will find copies of the catalogues of our 20th, 21st and 22nd annual Midyear Shows. Over the years we have been honored by having many prominent artists, museum directors and other interesting people as Jurors for these exhibits.

We should like very much to have you serve as Juror for the Oil section of the 23rd Annual being held here next summer.

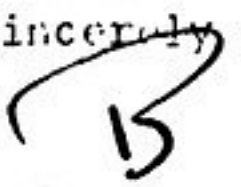
The Jury meeting is arranged for Tuesday, June 3rd, 1958. We pay \$100.00 fee, plus expenses, and would like to have one of your recent paintings as a guest exhibitor.

We think our Shows have gained considerably in stature over the past few years. Our idea of inviting prize winning paintings from exhibitions all over the Country within the last eighteen months will again be enforced.

The Jury meeting takes only one day and there will be no speeches, no extras.

Hoping that you will be able to serve, I am

Sincerely yours,

  
Jos. C. Butler,  
Director.

JGB:MC  
Enc. 3 Catalogues



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We've come off our  
Magic Mountain for  
the new South where  
Jimmy is associate  
Director of the new  
North Carolina Museum  
of art at Raleigh, NC  
We'll see you soon

Warmest Greetings  
for the  
Holiday Season

Jim and Barbara Byrnes

POL

& Mark on cd Res. R.F.D. 6  
R NC

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**GREENINGS**



Dear Edith:

Jerry and I appreciated very much all your generous hospitality while we were in N. Y. We promise we won't be an hour late any more! Between our tardiness and poor Davis fall, we shouldn't be on your calling list any more! Just wait til you get to Texas - will give you the treatment you've never had. And don't disappoint us - we really need you for missionary reasons. Jerry and I need you and your love for a happy Christmas and a prosperous (\$\$) New Year -

Mary Bywaters (I met you, Jerry B.)

3625 Amherst

Dallas, Texas

Monday Jan 29 -

Dear Edith,

What a wonderful surprise for  
the Bywaters! It is a magnificent  
gift - and no one could possibly  
appreciate it any more than we  
do. We are indeed grateful and  
are overwhelmed at such generosity.  
It will also serve as "occupational  
therapy" - because it certainly  
will take Jerry's mind off his  
business! The Bywaters can't even  
hope to catch up with you - you'll  
just have to remember that we'd  
like and love to - but can't.  
Please express to the Mann how  
delighted we were to have her  
personal message - we are  
the envy of everyone. With love  
and good wishes from us all -  
Mary B